



CAMBODIA, Brahma, 10th century



NEPAL, Mask of Shiva Bhairava, late 16th century



Museum map

Practical information

**Musée national
des arts asiatiques – Guimet**
6, place d'Iéna, 75116 Paris
Phone: 01 56 52 54 33

Open every day except on Tuesdays,
from 10am to 6pm

Closed on 1 January, 1 May and
25 December. Closes at 4.45pm
on New Year's eve, Christmas eve,
Easter Sunday and Pentecost Sunday

General admission tickets
13 € full price • 10 € reduced price
Free access to the permanent collections
and temporary exhibitions every
first Sunday of the month.

guimet.fr



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CHINA, Vase also known as «Elephant Camondo», 12th-11th century BCE



CHINA, Thousand flowers vase, 18th century



INDIA, Shiva, Lord of the Dance, 11th century



JAPAN, Reduction, by Takahiro Kondo, 2016



PAKISTAN, Standing Bodhisattva, 1st-3rd century



JAPAN, Helmet and mask, 18th or 19th century



VIETNAM, Bodhisattva Avalokiteshvara, 18th-19th century

GENERAL INFORMATION

The information desk is at your disposal in the entrance hall of the museum.

Group and lecture tours

Group visits with a speaker:
reservation required 4 weeks in advance,
information by email (resa@guimet.fr)
or on 01 56 52 53 45
Group visits without a speaker:
reservation required 15 days in advance,
on request by email (resa@guimet.fr)
Lecture tours for individual visitors:
full details on www.guimet.fr

Cultural activities

Workshops for adults,
children and families.
Details and fees on www.guimet.fr

Auditorium

Shows, films, concerts and lectures.
Details and fees on www.guimet.fr

Public library

Free access with proof of identity
Contact: 01 56 52 53 01 • biblio@guimet.fr

Restaurant «Salon des porcelaines»

Located on the lower level, open
Wednesday to Monday, 10am to 5.45pm
Reservation: 01 47 23 58 03

Bookshop

Open from Wednesday to Monday,
10am to 5.45pm • 01 56 52 54 21

Self-service locker, on the ground floor
with an umbrella stand.

Toilets on the lower level and 3rd floor



CHINA, Meiping vase, 14th century

GF

Ground floor

Indian archaeology
and sculpture

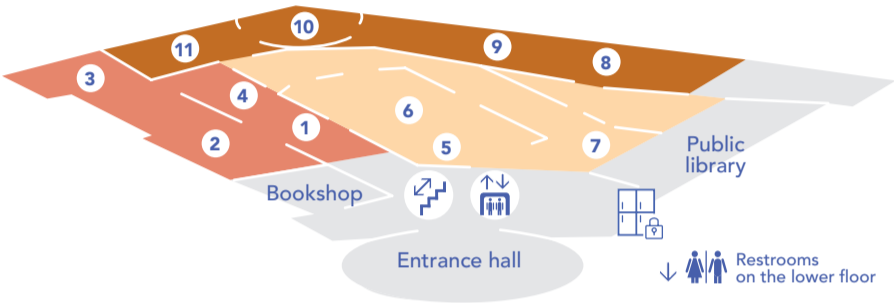
1 2 3 4

Khmer art

5 6 7

Arts of Thailand,
Burma, Indonesia
and Vietnam

8 9 10 11



1st

Floor

Chinese archaeology
(3500 BCE/10th century)

12 13 14

Silk Road and Chinese
Buddhist art

15 16 17

«Greco-Buddhist» art
and Silk Road

18 19

Arts of the Himalayan world

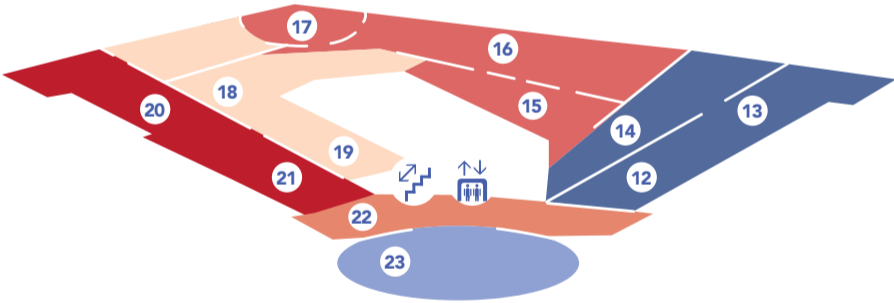
20 21

Indian decorative arts

22

Japanese sculpture

23



2nd

Floor

Japanese archaeology and art

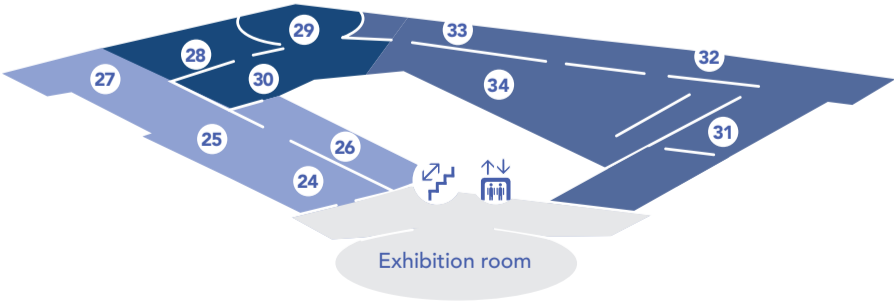
24 25 26 27

Korean archaeology and art

28 29 30

Porcelains, Chinese furniture
and decorative arts

31 32 33 34



3rd

Floor

Bird house:
Chinese decorative
arts of the
18th century

35



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